



Part of the sawmill crew. William Walker, son of Clen & Lovie Walker (who came west with the Hudspeth caravan), has written me that it is his father, Clen, second row, standing, hat on head. The second man from the left in the standing row with the black hat is Homer Walker. Many, if not most, of the Hudspeth Sawmill Company crew came west just to work for Hudspeth. A few came in a caravan when the Hudspeths moved their Kiowa, Oklahoma equipment—and all their belongings—to Oregon. Some, from as far away as Arkansas, heard of the bold Hudspeth undertaking and came out with no prior contact with Hudspeth. Most of the time they found work. Hudspeth Sawmill Company was a great place to work. And the boss liked to dance! He also played the fiddle. The men shown below have not been identified.





Left, is the graphic from the back cover of the company's *Pine Journal*. Above, cartoon from *Journal*.



PINE *Journal*

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Hudspeth Sawmill Company
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Editorial

The other day we were deeply impressed by a little philosophy extended by William Feather of the MacLea Lumber Co. in Baltimore. We think he hit the nail on the head, so will give it to you word for word as he sees the situation.

"Too often we must join a union, graduate from an accredited college, or pass an aptitude test before we can work in a profession or trade of our choosing.

"Many are obligated to quit at sixty-five.

"Those are the rules. That's all there is to it.

"Recently we interceded on behalf of a friend who is a kindergarten teacher. She has been active in this work for more than twenty years. She was being let out because she lacked nine college credits.

"The superintendent of schools in this municipality is a man of 68. He has a