

Acknowledgments

Without the help of a great many people I could never have accumulated the information you will read in this book. As a beginning writer I stumbled about much of the time but many people were generous with their time and guidance. In creating a list of people to whom I am thankful there is always a risk of forgetting someone. I've tried to avoid that but if I have missed someone I ask their forgiveness.

I would probably never have become interested in the history of the timber industry had it not been for the encouragement of Linda Shelk. Since the day when she convinced me that this was a worthwhile project my life has been consumed with uncovering the details of how this industry came to Crook County, Oregon, and how it grew here.

Throughout the course of preparing this book no one had a greater impact on my work than my friend and mentor, Gale Ontko. Gale thought my undertaking was semi-foolish (given the subject

matter) but never failed to offer encouragement and advice. For hours and hours we would talk about this sawmill, that sawmill, and the people who made their living from the timber industry. Gale led me to many sources of information and loaned me one-of-a-kind research materials that couldn't be found elsewhere. Gale's death on July 2, 1998 affected me greatly and I hope I honor his memory with this work.

At the heart of the *Green Gold* story are the interviews conducted by volunteers of the Crook County Historical Society and myself. An asterisk (*) following a name indicates the individual has deceased since being interviewed; a number in parentheses indicates the number of times a person has been interviewed.

Those interviewed by Crook County Historical Society are:

Peggy Kasberger

Bart Noble
 Bill Apperson
 Creston Close
 Denise Reinhart
 Ethel Conway
 Evalyn Bryant
 Fred Hall
 Gail Demaris*
 Jay Moberly
 Jean Gillis
 Jerry Breese*
 Joe Gannon
 John Ontko

 Lyrle Breese-Moore*
 Marion Coonse*
 Maurice Daubin
 Shirley Coonse
 Skip Russell
 Wayne Demaris
 Willis Mahlin

Denison Thomas

Bill Tackman*
 Bob Scanlon
 Don James
 Doug Ashcraft
 George Gardiner
 George Hudson
 Harold Cook
 Hazel Denton
 Jack Wilkinson*
 Jack Rhoden
 Jim Garrett
 Joe Bertram
 Les Sullivan

 Lester Puckett
 Robert Sell*
 Stan Leonard
 Wendel Loop*

Loretta Slepikas

Carl Peterson*
 Chick Burgess
 Craig Woodward
 Dan Puckett
 Ed Wilson
 Henry Olson
 John Shelk (3)
 Lyle Hibbard
 Shirley Quant*
 Stuart MacDonald*

Interviewed by Wayne Key

Dick Helms
 Harley Kee
 Vester Cooper

The following people were interviewed by me:

Al Kuhlman	Edna Shirley (4)	Joanna Corson (3)	Owen Panner
Allan Grant	Edwin Gibbs	John Mitchell	Ray Davis
Archie Ream	Elaine Thompson	John Pengilly	Ray Donnally
Arthur Spoo (3)	Elma Wright	John Sharp (3)	Richard Mortimore (2)
Audra Brennan	Elton Carey	Joyce Vandevent-Brown(3)	Robert Hanft
Barbara Fontaine (3)	Evert Anderson	June Blevins-Collins	Ross Harndon
Charles Maxwell	FrankSmith, Jr.	KarenScarborough	Royce Dotson (7)
Claude Binam	Gail Thomas	Kate Walden (2)	Scott Lusk
Clayton Harrison	Gilbert Sharp	Ken Kirby*	Sonny Rider (3)
Clem Pope	Glen Potter	Kenneth L. Smith	Stephen Fitzgerald
Cork Norton (2)*	Ham Jackson (8)	Lawrence Erwin	Thelma Robertson
CrestonClose (2)	Irene Kearns	Lee Adams, Jr.	Tim Green
Dan Cannon (5)	Irene Lefley *	Lee Evans (6)	Tom Partin
Dan Jones	Irene Roark *	LeRoy Aeschliman	Tom Schmidt
Darrell Cross (2) *	Jane Woodward	Lorraine Campbell (3)	Troy Fowler
Denise Reinhart	Jean Kelly-Zell (2)	Lyla Folston	Valoura Grubbe (3)
Dennis Head	Jerry Brummer (2)	Margaret Daugaard	Velma Monroe
Don Smith (4)	Jerry Grimes	Maude Compton-Monical	Virgil Ammons (3) *
Doug Woodward (3)	Jesse Wilson	Maxine Brummer	Warren Ball
Earl Mortimore	Jim & Betty Woodward	Maxine Iverson	Willard Peachee
Earlene Harrison-Klein	Jim Laier (2)	Odell & Joyce Adams	Yvonne Smith
Edna Ellsworth (3)	Joan Smith	Oliver Biman (2)	

Several people assisted me in very significant ways. Without their help this project probably wouldn't have been completed. Listed in no particular order, these people, whom I call my "Chief Research Assistants," are: Patricia Howard (all the way from Arizona); Don Houk (all the way from Tokyo, Japan); Yvonne Smith (right here in Prineville); Anne Cross-Maye (Salem); Royce Dotson (Prairie City); Joanna Corson (Burns); Sammie Laurance (John Day). Yvonne Smith, in addition to her help with research, deserves credit for chasing me out of the doldrums several times when I had put this project on the shelf for good. Had Yvonne not talked me into resuming this effort it would be sitting on a shelf in my garage. Royce Dotson has been of tremendous help in gathering information and in bringing to my attention the economic and social value of the Grant County sawmill operations to Crook County.

There were several organizations that were helpful in my quest for information (listed in no particular order): Crook County Historical Society, A.R. Bowman Memorial Museum, Crook County Library, Crook County Clerk's Office (especially Eloise Brummer), Deschutes Historical Center, Oregon Historical Society (especially John Mead), Oregon Secretary of State's Office (for all those incorporation papers), Oregon State Library, Oregon State Archives, University of Oregon Microfilm Center (especially Tamara Vidos and Richard Bear), Portland Central Library, Harney County Historical Museum, Harney County Library, Marie Terry, title officer with AmeriTitle in Bend, Oregon (for valuable information on the lands now known as Sunriver Resort), Dennis Smith, president, Grant County Historical Society, and probably others whose names have slipped my Sponge Bob hole-riddled mind.

Special thanks goes to Bob Harris, retired professor of history (now living in Hawaii), for his constant *discouragement*¹ and his terrific guidance. Bob told me not to undertake this project because it was impossible to "tell the truth" about the timber industry. His advice was very sound but I chose to

1. Bob worried that my search for truth, in addition to being an impossible dream, might drive me mad. Considering all the advice Bob gave me I think the end result is satisfactory, but just. It could always be better, more accurate, better written, fewer typing errors, etc., but for a first time effort I'm not unhappy. Thanks, Bob, for your discouragement and your advice.

ignore it. Bob then proceeded to give me exceptionally detailed guidance. His help was like having my own private history professor.

To all of the folks across the Internet who helped me with the Hudspeth story: Benny Coffee Loftin, Jeannie Whayne (professor of history, University of Arkansas), Bob Hudspeth, Cassandra McCraw, Colleen Elwood, David W. Stahle, Ann Waidelich (Historic Madison, Inc.), Jim Hudspeth, Bill Hudspeth, Jerry Hudspeth, Larry Hoefling, LaVere Peters, Gary L. Hudspeth, Donna Sarchet, Jerry Hudspeth, Olma Hudspeth, David M. Hudspeth (Surrey, England), Susan



Hudspeth, Carlene Brown, and Becky Coats (of all of the Internet correspondents, only Becky was directly related to the Prineville Hudspeths).²

And along the way I received lots of help from these folks: Naoma Nelson, Joan Smith (my sister), George Hudson, Martha Blair, (a confidant and good friend; Martha left this world in early July 1998, just days following the death of Gale Ontko); Judd Alexander for sharing his manuscript on Walter Alexander (Judd is writing a book on Walter Alexander and from what I've seen it will be a very good book); Dennis Berryman of McCloud, California, for helping me locate information about the Alexander-Yawkey interests there. John and Lynne Brees for educating me on forest matters while providing lots of food and wine. If you helped and your name is not here send me \$1000 for keeping you out of this. And certainly my English "coach", Lauren Warner—who is not responsible for any errors herein.

Several writers have allowed me to include some of their material in my book. Where their work appears they are given credit. Tremendous thanks to Conley Brooks, Jr. for permission to include his family's chapter on the Bend Brooks-Scanlon operation. Tremendous thanks also to Ted Shannon for the words from his video, "Bullwackers, Catskinners and other Timberbeasts." This video is a wonderful introduction to logging and when I read Ted's words (he sent me the script for the video) I knew I couldn't do better. Ted donated his words to *Green Gold* and I have illustrated those words from photographs I've collected over the course of my research.

Nothing known about this photo other than these guys are using a whipsaw, aka cross-cut saw, aka misery whip.

2. Becky represents my problem in telling the story of the Hudspeth operations. Becky contacted me by e-mail and asked what my project was about. I gave her a detailed outline. Becky is related to John Hudspeth's sister, Juel. I told Becky of my problem in obtaining information from the Hudspeth family. Becky asked me for a list of detailed questions and told me that she would approach her grandmother, Juel Koffman. The day I sent my list of questions to Becky, her e-mail address became "unknown." All letters addressed to Juel were returned as "undeliverable" (I tried a number of addresses). I can only assume that the word is out within the Hudspeth family: No one is to talk to Martin Morisette.



Mountain Creek School, east of Mitchell along the "flats" where Erikson, Spoo, Brown, and others had sawmills at various times. School was across road from Spoo mill.

Photo courtesy of Royce Dotson.